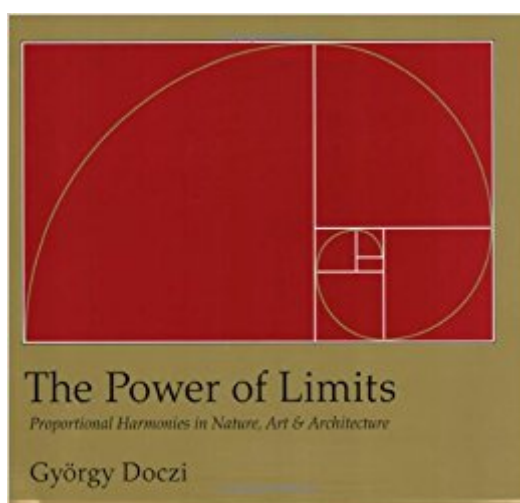


The book was found

The Power Of Limits: Proportional Harmonies In Nature, Art, And Architecture



Synopsis

One of the delights of life is the discovery and rediscovery of patterns of order and beauty in nature—designs revealed by slicing through a head of cabbage or an orange, the forms of shells and butterfly wings. These images are awesome not just for their beauty alone, but because they suggest an order underlying their growth, a harmony existing in nature. What does it mean that such an order exists; how far does it extend? *The Power of Limits* was inspired by those simple discoveries of harmony. The author went on to investigate and measure hundreds of patterns—ancient and modern, minute and vast. His discovery, vividly illustrated here, is that certain proportions occur over and over again in all these forms. Patterns are also repeated in how things grow and are made—by the dynamic union of opposites—as demonstrated by the spirals that move in opposite directions in the growth of a plant. The joining of unity and diversity in the discipline of proportional limitations creates forms that are beautiful to us because they embody the principles of the cosmic order of which we are a part; conversely, the limitlessness of that order is revealed by the strictness of its forms. The author shows how we, as humans, are included in the universal harmony of form, and suggests that the union of complementary opposites may be a way to extend that harmony to the psychological and social realms as well.

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Customer Reviews

"Those who read this book are in for a treat, for they may discover a new way of seeing the world, literally. Doczi is to be commended for his scholarship and vision." — Library Journal "The clearest, best-illustrated book on the subject." — Ballast Quarterly Review "A stimulating,

eye-opening book for all artists and designers, students of science and psychology, this visually stunning volume unveils the astonishing similarities between the designs of nature and human creativity in art and society."â " Pacific Northwest Booksellers Association "Doczi's book is an excellent introduction to the study of proportions and is also a beautiful, poetic expression of the harmony of the universe."â " New Age

Gy rgy Doczi practiced architecture in Hungary, Sweden, Iran, and the United States. He initiated a permanent exhibit on form in nature and art at the Pacific Science Center in Seattle, and was a founder of the Friends of Jungian Psychology Northwest. He died in 1995.

This book is a must for anyone interested in sacred geometry. The text is superb, the illustrations 'illuminating'... fine quality line drawings, with extensive data describing the proportions found in nature. This is my fourth copy of this book, previous copies given as gifts or loaned and not returned. I am delighted to have my BOOK back. I learn from it every time i reread it. Oh, and don't be daunted by the complexity of the measurements; just relax and enjoy the beauty. You will see with your mind's eye the truth of the Power of Limits. ;-)

Do buy this book, but if you would like something that explains the intrinsic nature of proportion and number, I suggest Michael S Schneider's book 'A beginners Guide to Constructing the Universe'. I bought my latest copy [my second] right here at . Michael is an intelligent, focused, enthusiastic teacher [I've attended his seminars & workshops] and his book is chocked full of easily understandable information and illustrations showing, again, the logical beautiful matrix of our wonderful world. There are drawing exercises so you can see the sacred geometry unfold before your very eyes; try your hand at drawing nature's beautiful mysteries yourself!

The concept is fascinating, the delivery of material gets rather complicated when musical notes are added to this concept of Power of Limits...maybe I am just being simple...I was interested in Fine Art composition.....but I find myself going back and re reading sections.

If you're wondering what ties everything together in terms of beauty in a mathematical vernacular, then get this book. If you're wondering what your wife is talking about, and looking for an algorithm to ccess her out, it may not be in here, but it could be. so simple, so sublime....Good luck!

This beautifully illustrated and diagrammed book attempts to show the harmony that exists in nature

and all good art and architecture. Not only that, Doczi attempts to weave into this picture, (with some success) Pythagorean concepts of harmony and it's relation to growth in nature. The essential concept in this book is the 'power of limits.' Doczi shows that this limiting factor is the golden section. And he does it using almost no math! The golden section has the powerful quality that division or expansion by this proportion always leads to harmonious growth. No matter how small or large is the division, there is never anything "left over" to create disharmony. This limiting factor is of transcendental power, thus "The Power of Limits." Unregulated growth could never achieve anything but randomness, which is not what we observe in nature. Of course in nature and in life it is impossible to achieve perfection. Yet Doczi elegantly explains how nature compensates for this inability by using the Fibonacci sequence instead. Profusely illustrated with many detailed, easy-to-understand diagrams, this book is a must for those who wish to understand more deeply how our world is constructed, without wading through a lot of math.

this is the fourth book I have bought...PLAN TO KEEP this...I often give it as a gift to friends...It is a book that is most profound in understanding the geometry of all creation...and FINALLY many of what is written here...is now being revealed through the LATEST TECHNOLOGY...which the WESTERN world is finally catching up...from ancient teachings that has been shared centuries ago..better late than never~!!!!

In my opinion, this book could not be read too often by too many people in whatever field. It is contemporary wisdom for everyone. That said, it will mostly appeal to artist and architects or anyone who sees associations across multiple fields- the humanities. But its principles apply equally well to economics, psychology, family planning, etc. The general premise being that life is sustained and multiplied by staying within the natural laws that govern that particular thing. It goes counter to most mainstream thinking but is eloquently and beautifully laid out in this book.

Really interesting book. I love the concept of proportional harmonies in design. I found the text and some of the ideas to be a bit challenging at first, but with focused reading it all makes sense.

Looking for a comprehensive source to learn more about the Golden Rectangle, a friend loaned me a copy of this book. Of the sources that I examined, The Power of Limits offers the best treatment and explanations of the many examples of Phi in architecture over more than 5,000 years, the application of the proportions in virtually any construct, and the astonishing variety of occurrences in

nature. I ordered my own copy. I highly recommend it to the serious researcher and to the casually curious alike.

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